

CINEMATOGRAPHER

Personal Details:

Nationality	South African
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I am a Cape Town based cinematographer and love what I do and the pleasure I derive from narrative cinematography and picture story telling.

My reputation in maintaining a keen creative eye and capturing strong and beautiful images remains well respected within the industry.

I am a member of the South African Society of Cinematographers with accolades including: S.A.S.C. Gold; Visual Spectrum & NTVA Stone awards for cinematography.

Familiar Directors I have collaborated with include: Andy Fogwill, Anthony Hoffman, Andy Margetson, Ben Hartenstein, Bruno De Charme, Chris Holt, Chris Palmer, Ed Zwick, Don Fautleroy, Ed Lachmann, Filip Engstrom, Frank Dobbs, George Miller, Hisham Abed, Jeff France, Javier Fernandex Martin, Jim Gilchrist, Jim Jenkins, Johan Renck, John Harrison, Kevin Macdonald, Kees Dijkstra, Lloyd Baptista, Maxi Blanco, Michael Buckley, Michael Rauch, Olivier Venturini, Raf Wathion, Ricardo de Carvalho, Richard E Grant, Samuel Bayer, Sean Penn, Sebastien Alouf, Sean Smith, Sebastien Chantrel, Serge Roman, Stephen Campanelli, Stephen Daldry, Trevor Melvin and others.

COMMERCIALS

2018

Production: Duzallo
Companies: Kalahari Pictures
Director: Craig Brownrigg
DOP: Peter Tischhauser
Position: Camera operator

Production: UBER
Companies: Juice Films
Director:
DOP: Alard de Smidt
Position: B Camera operator

Production: Baume & Mercier
Companies: Steel Prod. & Eyes Prod.
Director: Magnus Reed
DOP: Sven Vosloo
Position: DOP

Production: Mitchum
Companies: Big Picture & 4 Zero 1
Director: Jon Barber
DOP: Werner Maritz
Position: B Camera operator

2017

Production: Paper & Packaging
Companies: Gatehouse & Reset Content
Director: Vesa Manninen
DOP: Pasi Pauni
Position: DOP 2nd Unit

Production: K F C
Companies: Your Girlfriend
Director: Trevor Clarence
DOP: Tim Pike
Position: B Camera operator

Production: Opel Crossland X
Companies: Bird Film & Element E Prod.
Director: Bernd Possardt & Jeffrey Lisk
DOP: Pascal Remond
Position: DOP 2nd Unit

Production: Cubus
Companies: Steel Prod. & Eyes Prod.
Director: Magnus Reed
DOP: Sven Vosloo
Position: DOP

2016

Production: Sargento
Companies: Gatehouse & Partizan Ent.
Director: Ray Dillman
DOP: Adam Beckman
Position: B Camera operator

Production: Lexus
Companies: Rocket Films
Director: Brett Foraker
DOP:
Position: Camera operator

Production: air BnB Magical Trips (4 x 60")
Companies: Air BnB - SF
Position: Director / DOP

Production: Ford
Companies: Red Petal & GTB Germany
Director:
Position: DOP 2nd unit & B camera op.

2016

Production: Dos Equis XX
Companies: AFS & Rattling Stick & Traktor
Director: Pontus & Patrik (Traktor)
DOP: Tim Maurice Jones
Position: B Camera operator

Production: Micromax 'Nuts. Guts. Glory'
Companies: Juice Films & Offroad Films
Director: Mikon von Gastel
DOP: Dan Mindel
Position: DOP 3rd unit & camera op.

Production: Lipton 'Mealtime'
Companies: Orange & Embassy of Dreams
Director: Moritz Laube
DOP: Marc Achenbach
Position: DOP 2nd unit - food & packs

Production: Sunny 'Breakdown'
Companies: Stillking Films & Stink UK
Director: Owen Trevor
DOP: Jan Velicky
Position: Camera operator

Production: Labatt 'Summer Games'
Companies: Orange & Ranch Exit Media
Director: Chris Patterson
DOP: Chris Patterson
Position: DOP 2nd unit & camera op.

Production: Mennen
Companies: Lobster Tree & Gang Films
Director: Simon Favier
DOP: Olivier Cocaul
Position: DOP - reshoot nautical

Production: Nido Plus 3
Companies: Bang-Bang Films & Deja Vu
Director: Katherine Bell
DOP: Shaun Harvey Lee
Position: B Camera operator

Production: Boursorama Banque
Companies: Gatehouse & Iconoclast
Director: Lope & Oscar
DOP: Evan Prosofsky
Position: B Camera operator

Production: Tyskie – Intro & Czechy
Companies: Atomik & OTO Film
Director: T. Kapuscinski & K. Lewicka
DOP: Maciej Sobieraj
Position: B Camera operator

Production: Lyrica
Companies: Monkey Films & Furlined
Director: Yael Staav
DOP: Tim Hudson
Position: B Camera operator

2015

Production: Pitney Bowes
Companies: Egg Films & Skunk
Director: Brent Harris
DOP: Linus Sandgren
Position: Dir/DOP 2nd unit

Production: Danino
Companies: Bang-Bang/La Cosa peliculas
Director: Karen Pull Cunningham
DOP: Jaime Feliu Torres
Position: B Camera operator

Production: Rewe 'just for you'
Companies: Giant Films & Serial Pictures
Director: Bruce St Clair
DOP: Franz Lustig
Position: DOP 2nd Unit & camera op.

Production: B T.com – Cheetah unit Cpt.
Companies: Cape Direct & Caviar London
Position: Director / DOP cheetah unit

Production: Chase 'Freedom'
Companies: Moonlighting & Serial Pictures
Director: Matthaus Bussman
DOP: Sebastian Wintero
Position: DOP 2nd unit

Production: Sprite 'Truck'
Companies: The Farm & Soft Target
Director: Howard Greenhalgh
DOP: Allard De Smidt
Position: B Camera operator

2014

Production: Pantene -Quantum & Foaming
Companies: Gavin Schneider Prod. & Grey
Director: Anthony Mc Ginty
Position: DOP

Production: Race for Life
Companies: Orange & Riff Raff Films
Director: Alex Mavor & Edward Kaye
DOP: Benjamin Todd
Position: DOP 2nd unit

Production: Schofferhofer
Companies: Navigator & HSI Productions
Director: Mona El-Mansouri
DOP: Carl Sundberg
Position: DOP 2nd unit

Production: KFC 'Born to Run'
Companies: Velocity Films & Rods
Director: Alain Proust
DOP: Alain Proust
Position: Camera operator

2013

Production: OHRA 'Chase'
Companies: Bouffant & Joe Public
Director: Dean Blumberg
DOP: Peter Tischhauser
Position: B Camera operator

Production: Coke 'Day After'
Companies: Big Picture & Landia
Director: Andy Fogwill & Maxi Blanco
DOP: Carlos Ritter
Position: DOP 2nd unit & camera op.

Production: FNB 'Project Dark'
Companies: Giant Films
Director: Robin Goode
DOP: Peter Tischhauser
Position: Camera op. & DOP - weather

Production: Mitsubishi - ASX 2015
Companies: Boomtown Boys & Session
Director: Futoshi Yamauchi
DOP: Willie Nell
Position: DOP 2nd unit

Production: Kulula.com
Companies: Bouffant
Director: Andre Liebenberg
Position: DOP

Production: A M F
Companies: Moonlighting / The Producers
Director: Matts & Erik – Traktor
DOP: Goran Hallberg
Position: B Camera operator

2012

Production: Garnier
Companies: Lobster Tree & partizan
Director: M.Leon & D.Hache - Skinny
DOP: Arnaud Stefani
Position: DOP 2nd unit

Production: AXE
Companies: AFS Prod. & Biscuit
Director: Tim Goodsall
DOP: Terence Maritz
Position: B Camera operator

Production: Club RTL
Companies: Zelda / Asylum /2 SUR 2 Films
Director: Jean Stephane Malherbe
Position: DOP

Production: Homebase
Companies: Stillking Films & Stink London
Director: Henry Selder
DOP: Jallo Faber
Position: DOP 2nd unit

2012

Production: O 2 - 'Guru'
Companies: Rolling Pictures & Boogie Film
Director: Karel Janak
DOP: Martin Sacha
Position: DOP 2nd unit

2011

Production: Playtex 'Sport & Gentle Glide'
Companies: A F S & Picture Park
Director: John Huet
DOP: David lanzenberg
Position: B Camera operator

Production: S P X
Companies: Navigator & Hyperactive NYC
Director: Jaime Ambler
DOP: John Stainer
Position: DOP 2nd unit

Production: Nestle 'Harmony'
Companies: Lobster Tree & Gang Films
Director: Laurence Dunmore
DOP: Alex Melman
Position: B Camera operator

Production: De Vry University
Companies: McKenzie & Park Pictures
Director: Chris Wilcha
DOP: Adam Beckman
Position: B Camera operator

2010

Production: Disney Cruise Lines
Companies: Film Afrika
Director: Sean Thonson
DOP: Sean Thonson
Position: B Camera operator

Production: Telkom - 'Project M'
Companies: Velocity Films
Director: Keith Rose
DOP: Justin Fouche
Position: B Camera operator

Production: Aqua
Companies: Collective Films & Park Prod.
Director: Justin Klarenbeck
DOP: Michael Buckley
Position: B Camera operator

Production: Z D F
Companies: Navigator & Sibersee Film
Director: Detlev Buck
DOP: Trevor Brown
Position: B Camera operator

Production: Takko – Clothes
Companies: Cinergy & G&K Film Prod.
Director: Ben Hartenstein
Position: DOP

Production: Confidis
Companies: Visual Kitchen & Latcho Drom
Director: Henri Barges
Position: DOP

Production: ZDF - 'Wild auf Fussball'
Companies: Navigator & Silbersee Film
Director: Detlev Buck
DOP: Trevor Brown
Position: B Camera operator

Production: TESCO 'Transformation'
Companies: Stillking Films & MJZ Limited
Director: Jim Gilchrist
DOP: Carl Nilsson
Position: B Camera operator

Production: Samsung Bluetooth-Handsfree
Companies: Africade Productions
Director: Clive Will
DOP: Clive Will
Position: B Camera operator

2009

Production: Project Welcome
Companies: Wicked Pixels
Director: Craig wessels
Position: DOP

Production: Bokomo 'Grow'
Companies: Delicious Films
Director: Murray Mackintosh
Position: DOP

Production: Lotto
Companies: Cinergy & Noss TV & Film Prod
Director: Paul Thompson
DOP: Sean Miros
Position: B Camera operator

Production: Taft NC Maldives
Companies: Cineworks & Tempomedia
Director: Kai Roffen
DOP: Simon Coull
Position: B Camera operator

Production: Fa Maldives
Companies: Cineworks & Tempomedia
Director: Luca Maroni
DOP: Stephane Vallee
Position: Camera operator

Production: Nutella
Companies: Navigator & Czar.DE
Director: Rogier van der Ploeg
DOP: Jorg Schmidt-Reitwein
Position: B Camera operator

2008

Production: Tesco 2
Companies: Seven Am & Outsider Prod.
Director: Pedro Romhanyi
DOP: Federico Alfonzo
Position: B Camera operator

Production: Chipsy Aktar
Companies: Velocity Afrika
Director: Gordon Clark
DOP: Peter Tischhauser
Position: B Camera operator

Production: Vawter
Companies: Feast / FX Packs
Director: Alain Proust
DOP: Alain Proust
Position: Camera operator

Production: Kohl's Summer
Companies: Moonlighting & Nonstop Pics.
Director: Morten Sandtreon
Position: DOP

Production: Vodacom 'Nerens'
Companies: Velocity Films
Director: Adrian De Sa Garces
DOP: Peter Tischhauser
Position: DOP 2nd unit

Production: Hollywood Heart
Companies: Velocity Africa
Director: Lisa Cavanaugh
Position: DOP

2007

Production: Salya (3 x 45")
Companies: Gold Island & Full Circle Films
Director: Lloyd Baptista
Position: DOP

Production: Power Horse (2 x 45")
Companies: Stillking Films SA & Prague
Director: Antony Hoffman
Position: DOP

2007

Production: Cheesestrings
Companies: Rolling Pictures & Quiet Storm
Director: Trevor Robinson
DOP: Clive Sacke
Position: Camera operator

Production: Elisa
Companies: Moonlighting & 7th Heaven
Director: Tuomas Salminen
Position: DOP

Production: Trident
Companies: Spice & 30 Seconds of Fame
Director: Harold Monflis
DOP: Tom van Schaik
Position: DOP - weather day

Production: McDonalds
Companies: Network & Hyena Films Ltd.
Director: Lee Chun Chung
Position: DOP

Production: Clorox
Companies: A F S & Partizan
Director: Warren Kushner
DOP: Heimo Ritzinger
Position: B Camera operator

Production: Mrs Balls
Companies: Wicked Pixels
Director: Craig Wessels
Position: DOP

Production: Shark Trust
Companies: Stillking
Director: Gavin Pollack
Position: DOP

Production: Ford
Companies: Fresh Water Films
Director: Dean Blumberg
DOP: Peter Tischhauser
Position: B Camera operator

Production: Pedigree
Companies: Big Picture Co. & Great Guns
Director: Luis Gerard
DOP: Sonnel Velazquez
Position: B Camera operator

2006

Production: Cisko
Companies: MIA & @ Radical Media
Director: Tarsem Singh
Position: DOP

Production: Checkers Campaign 2
Companies: The Cutting edge
Director: Guy De Lancey
Position: DOP

Production: Pepsico
Companies: Gatehouse & Home.Corp
Director: Andy Margetson
DOP:
Position: Camera operator

Production: Parmalat
Companies: The Cutting Edge
Director: Guy De Lancey
Position: DOP

Production: Boots
Companies: MIA & Independent Films
Director: Luke Forsythe
Position: DOP

Production: Checkers (4 x 30")
Companies: Cape Film
Director: Guy De Lancey
Position: DOP

2006

Production: Captain Iglo
Companies: Reeleyes & SAB Mucho
Director: Valerie Clement
DOP: Clive Levin
Position: Camera operator

Production: AKBANK
Companies: Stillking & Dinamo Istanbul
Director: Olivier Venturini
Position: DOP

Production: Pirates
Companies: Gatehouse & Incubator Films
Director: Tom de Cerchio
DOP: Jeffrey Kimball
Position: Camera operator

Production: Cheesestrings
Companies: Rolling Pictures & Quiet Storm
Director: Daniel Brooks & Lee Ford
Position: DOP

Production: Suave
Companies: The Asylum & Hungryman
Director: Jim Jenkins
DOP: Robert Gants
Position: Camera operator

2005

Production: Ladival
Companies: Episode Media
Director: Mike Krebs
Position: DOP

Production: Opel
Companies: Navigator & Soup Film GmbH
Director:
Position: Camera operator

Production: Yelloh (2 x 30")
Companies: Philo Films & Dans le Sud
Director: Bruno De Charme
Position: DOP

Production: Sandcastle
Companies: Big Picture Prod. International
Director: Albert Kodagolian
DOP: Albert Kodagolian
Position: B Camera operator

Production: Van Ryn's Brandy
Companies: The Cutting Edge
Director: Sven Vosloo
Position: DOP / Director

Production: Aids Criminal Offence
Companies: The Refinery
Director: Scott Newman
Position: DOP

Production: L D S (4 x 60")
Companies: Network ThomasWinterCooke
Director: Jeff France
Position: DOP

Production: Citroen Xara Picasso
Companies: MIA & @ Radical Media (FRA)
Director: Spike R Jones
Position: DOP

Production: Whiskers (for cats)
Companies: Seven fps
Director: Douglas Locke
Position: DOP

Production: Mini Cooper
Companies: The Asylum & Hungryman
Director: Jim Jenkins
DOP: Barry Markowitz
Position: B Camera operator

2005

Production: Child Soldiers
Companies: Reeleyes
Director: Murray Mc Kintosh
Position: DOP

Production: Ackermans
Companies: The Cutting Edge
Director: Lewin De Villiers
Position: DOP

Production: End of Violence
Companies: Razor Sharp
Director: Rachel Young
Position: DOP

Production: Shoprite
Companies: Tha Cutting Edge
Director: Liam Cundle
Position: DOP

Production: Acqua Panna
Companies: The Asylum & Alto Verbano
Director: Raf Wathlon
DOP: Tony Malamatenios
Position: Camera operator

2004

Production: Drive Alive
Companies: The Asylum
Director: Anton Visser
Position: DOP

Production: V-Mobile
Companies: The Cutting Edge
Director: Guy De Lancey
Position: DOP

Production: My Life
Companies: Moonlighting Productions
Director: Charl van der Merwe
Position: DOP
Awarded : Gold cert. & Visual Spectrum
from SASC and full membership.

Production: Flora Pro Activ
Companies: Monkey Films & Paul Weiland
Director: Trevor Melvin
DOP: Mike Garfath
Position: Camera operator

2003

Production: Huggies
Companies: Monkey Films & Paul Weiland
Director: Trevor Melvin
DOP: Mike Garfath
Position: Camera operator

Production: Audi
Companies: Navigator & Swimmingpool
Director: Serge Roman
DOP: Serge Roman
Position: Camera operator

Production: BMW - Obsession
Companies: Cineworks
Director: Hein de Vos
Position: DOP

Production: Windhoek Lite
Companies: Cineworks
Director: Hein de Vos
Position: DOP

2003

2003

Production: Children Against Smoking
Companies: Black Chicken & Seven fps
Director: Douglas Locke
Position: DOP

2002

Production: Almhof
Companies: Orange Films & KC Films
Director: Kees Dijkstra
Position: DOP

Production: Ford Mondeo (3 x 15")
Companies: Velocity & Tempomedia
Director: Bart Fouche
Position: DOP

2001

Production: Energizer
Companies: Velocity & Location Africa LTD
Director: Ricardo de Carvalho
Position: DOP

Production: Valtero – Socopa (2 x 30")
Companies: @ Radical Media - France
Director: Ricardo de Carvalho
Position: DOP

Production: Cerebos
Companies: Velocity & Pan Artica Prods.
Director: Ricardo de Carvalho
Position: DOP – packs

Production: Mobis
Companies: Frieze Films
Director: Michael Buckley
DOP: Michael Buckley
Position: B Camera operator

2000

Production: Daewoo Nexus
Companies: The Cutting Edge
Director: Michael Buckley
DOP: Michael Buckley
Position: B Camera operator

Production: VW Passat
Companies: Townsend Films
Director: Bart Fouche
DOP: Trevor Brown
Position: B Camera operator

Production: DNA 'Naughty Water'
Companies: Townsend Films
Director: Bart Fouche
DOP: Trevor Brown
Position: B Camera operator

MUSIC VIDEOS

2013

Production: Rockabilly Festival - 2013
Song title: 'Love Rebel'
Companies: Dusty Rebels & Bombshells
Position: DOP / Director

2009

Production: The Jack Mantis Band
Song title: 'Go to Sleep'
Companies: Visual Asylum & Seven fps
Director: Charl van der Merwe
Position: DOP

2007

Production: Ryan Brown
Song title: 'All Men Stumble'
Companies: Visual Asylum & Seven fps
Director: Charl van der Merwe
Position: DOP

2006

Production: Vanilla Ninja
Song title:
Companies: Reeleyes & Q Film
Directors: Bernd Possardt & Jeffrey Lisk
Position: DOP

2004

Production: Maya Saban
Companies: Cyclone Films & Neon - Berlin
Position: B Camera operator

2001

Production: The Corner Shop
Companies: Orange Films & Science Films
Director: Douglas Avery
Position: DOP

CORPORATES

2013

Production: Phillips – Lifestyle Brands
Companies: Ogilvy NY/ Creative Superette
Position: DOP / Director

2012

Production: Ernst & Young
Companies: Compost TV
Director: Jason La Motte
Position: DOP

2010

Production: Afrikelp
Companies: Seven fps
Director: John Bursey
Position: DOP

2005

Production: Rotolabel
Companies: Frame Films
Director: Maria Constanidis
Position: DOP

2004

Production: Endeavor
Companies: Velocity Films
Director: Mosese Semanya
Position: DOP

DOCUMENTARIES

2007

Production: Discovery TV – ‘The Boxer’
Companies: Rolling Pics. & Discovery
Director: Charl van der Merwe
Position: DOP

1998

Production: Namib Kalahari Safari
Companies: Seven fps & 79’ers
Position: Director / DOP